

LOUISIANA BIRD RECORDS COMMITTEE

REPORT FORM

This form is intended as a convenience in reporting observations of species on the Louisiana Bird Records Committee (LBRC) Review List. The LBRC recommends the use of this form or a similar format when submitting records for review to assure that all pertinent information is accounted for. Attach additional pages or files as necessary. Please print or type for hard copy. For electronic copy, be sure to save this file to your computer before entering text. Attach field notes, drawings, photographs, or tape recordings, if available. Include all photos for more obscurely marked species. When completed (if hard copy), mail to Secretary, Louisiana Bird Records Committee, c/o Museum of Natural Science, 119 Foster Hall, Louisiana State University, Baton Rouge, LA 70803-3216, or e-mail electronic copy as an attachment to Paul Edward Conover at <zoiseaux@lusfiber.net> .

1. English and Scientific names: **Black-whiskered Vireo (*Vireo altiloquus*)**
2. Number of individuals, sexes, ages, general plumage (e.g., 2 in alternate plumage): **1 adult male**
3. Parish: **Iberville**
Specific Locality: **545 Pecan Dr., 3.7 mi. N of St. Gabriel**
4. Date(s) when observed: **14 July 2015**
5. Time(s) of day when observed: **ca. 13:45**
6. Reporting observer and address: **Van Remsen, LSUMNS**
7. Other observers accompanying reporter who also *identified* the bird(s):
8. Other observers who *independently identified* the bird(s):
9. Light conditions (position of bird in relation to shade and to direction and amount of light): **Lousy glare**
10. Optical equipment (type, power, condition): **10x50 binos**
11. Distance to bird(s): **as close as 50 ft.**
12. Duration of observation: **probably total in-view time fewer than 10 secs.**
13. Habitat: **Edge of bottomland hardwood forest bordering garden and house**

14. Behavior of bird / circumstances of observation (flying, feeding, resting; include and stress habits used in identification; relate events surrounding observation): [Heard singing a few times in canopy; foraging in dense foliage.](#)

15. Description (include only what was actually seen, *not what "should" have been seen*; include if possible: total length/relative size compared to other familiar species; body bulk, shape, proportions; bill, eye, leg, and plumage characteristics. Stress features that separate it from similar species, *or for species that are known to hybridize frequently, stress features that help eliminate possible hybrids*): [When I walked out in the yard to replenish feeders, I heard a vireo that I thought sounded puzzlingly like BWVI, but because this was clearly "impossible" \(inland, in mid-July\), I tried to talk myself into it being an odd REVI. However, I decided I really should check it out. I finally got a glimpse of the bird, which was very wary, and I thought I might have seen a dark malar. I then ran inside and got the iPod, played BWVI, and in came the bird, close enough this time to see the dark malar. Then, I ran back in to retrieve the camera, and tried playback again. No luck. Silence. Given date and location, and given wariness of bird and brevity of look, I decided that my sighting would be hard to believe, and at some level I even wondered if I had seen what I thought I'd seen, given poor, brief views. Given difficulty of trying to get a photo of bird in canopy in dense foliage, I went inside for the .410. After what seemed like 15 minutes of frustrating silence, I saw the bird 40-50 ft. up in canopy and took risky shot. Out-of-practice lucky shot and retrieval. This is one of the few times I've actually collected a specimen to document species ID \(although subspecies ID also of interest in this species – see Remsen, Cardiff, and Dittmann, 1996, J. Field Ornithol., 67\(1\):119-140\).](#)

16. Voice: [Similar to REVI song but drier, less melodious, more monotonous.](#)

17. Similar species (include how they were eliminated by your observation): [Dark malar area eliminates other vireos. Specimen ID corroborated by D. Dittmann and S. Cardiff.](#)

18. Photographs or tape recordings obtained? (by whom? attached?): [Photo of specimen attached; subsequently prepared as specimen for LSUMNS by Donna Dittmann.](#)

19. Previous experience with this species: [Only about a half-dozen individuals](#)

20. Identification aids: (list books, illustrations, other birders, etc. used in identification): [none](#)

a. at time of observation:

b. after observation:

21. This description is written from:

<input type="checkbox"/>	notes made during the observation.	Are notes attached?	<input type="checkbox"/>
<input type="checkbox"/>	notes made after the observation.	At what date?	<input type="checkbox"/>
<input checked="" type="checkbox"/>	memory		
<input type="checkbox"/>	study of images		

22. Are you positive of your identification? **Yes**. If not, explain:

23. Date: **4 Dec. 2016**

Time:

24. May the LBRC have permission to display this report or portions of this report on its website? _____ **Yes** _____

If yes, may we include your name with the report? _____ **Yes** _____