

# LOUISIANA BIRD RECORDS COMMITTEE

## REPORT FORM

This form is intended as a convenience in reporting observations of species on the Louisiana Bird Records Committee (LBRC) Review List. The LBRC recommends the use of this form or a similar format when submitting records for review to assure that all pertinent information is accounted for. Attach additional pages or files as necessary. Please print or type for hard copy. For electronic copy, be sure to save this file to your computer before entering text. Attach field notes, drawings, photographs, or tape recordings, if available. Include all photos for more obscurely marked species. When completed (if hard copy), mail to Secretary, Louisiana Bird Records Committee, c/o Museum of Natural Science, 119 Foster Hall, Louisiana State University, Baton Rouge, LA 70803-3216, or e-mail electronic copy as an attachment to Paul Edward Conover at [zoiseaux@lusfiber.net](mailto:zoiseaux@lusfiber.net) .

1. English and Scientific names: Black-whiskered Vireo *Vireo altiloquus*
2. Number of individuals, sexes, ages, general plumage (e.g., 2 in alternate plumage): 2 males
3. Parish: Plaquemines  
Specific Locality: Cadro Pass Campground, Pass a Loutre WMA
4. Date(s) when observed: 6.8.15
5. Time(s) of day when observed: Late afternoon/evening ~1700-1830
6. Reporting observer and address: Dan O'Malley, Baton Rouge
7. Other observers accompanying reporter who also *identified* the bird(s): Michael Seymour
8. Other observers who independently identified the bird(s): Michael Seymour
9. Light conditions (position of bird in relation to shade and to direction and amount of light): Birds were very active and observed in a variety of settings.
10. Optical equipment (type, power, condition): EO Ranger 8x 42, good
11. Distance to bird(s): as close as 3 meters
12. Duration of observation: ~1.5 hours
13. Habitat: Large willows, tallows, and smaller scrubby vegetation such as *Baccaris*, etc. Small island surrounded by open water and marsh.
14. Behavior of bird / circumstances of observation (flying, feeding, resting; include and

stress habits used in identification; relate events surrounding observation): Singing from a hidden perch above head height in willow when first located. Flying back and forth across clearings in response to playback. Two birds could be heard countersinging, with one bird in view at times, and the other sounding distant. Attempts to record both birds simultaneously were unsuccessful. Distance between the two singing birds was approximately .5 km.

15. Description (include only what was actually seen, *not what "should" have been seen*; include if possible: total length/relative size compared to other familiar species; body bulk, shape, proportions; bill, eye, leg, and plumage characteristics. Stress features that separate it from similar species, *or for species that are known to hybridize frequently, stress features that help eliminate possible hybrids*): Brownish olive dorsally, yellowish gray ventrally. Black “whisker.” Long bill with hooked tip.

16. Voice: Slow, burry sounding “here I am, where are you?” vireo song

17. Similar species (include how they were eliminated by your observation): Red-eyed Vireo was eliminated by brownish, not bright olive upperparts, lack of black line separating bluish gray crown from sides of face, and presence of black whisker in malar region. Also song. Yellow-green Vireo by presence of black whisker, lack extensive yellow on breast sides, flanks. Also song.

18. Photographs or tape recordings obtained? (by whom? attached?): Photographs and audio recordings obtained by Dan O’Malley (attached) and Michael Seymour

19. Previous experience with this species: Seen on several occasions in Louisiana, and in Florida

20. Identification aids: (list books, illustrations, other birders, etc. used in identification):

a. at time of observation: None

b. after observation: Sibley, Nat Geo

21. This description is written from:

<input type="checkbox"/>	notes made during the observation.	Are notes attached?	<input type="checkbox"/>
<input type="checkbox"/>	notes made after the observation.	At what date?	<input type="checkbox"/>
<input checked="" type="checkbox"/>	memory		
<input checked="" type="checkbox"/>	study of images		

22. Are you positive of your identification? If not, explain: Yes

23. Date: 7/1/2015

Time: 1810

