

# LOUISIANA BIRD RECORDS COMMITTEE

## REPORT FORM

This form is intended as a convenience in reporting observations of species on the Louisiana Bird Records Committee (LBRC) Review List. The LBRC recommends the use of this form or a similar format when submitting records for review to assure that all pertinent information is accounted for. Attach additional pages or files as necessary. Please print or type for hard copy. For electronic copy, be sure to save this file to your computer before entering text. Attach field notes, drawings, photographs, or tape recordings, if available. Include all photos for more obscurely marked species. When completed (if hard copy), mail to Secretary, Louisiana Bird Records Committee, c/o Museum of Natural Science, 119 Foster Hall, Louisiana State University, Baton Rouge, LA 70803-3216, or e-mail electronic copy as an attachment to Paul Edward Conover at <[zoiseaux@lusfiber.net](mailto:zoiseaux@lusfiber.net)> .

1. English and Scientific names: Black-throated Gray Warbler, *Setophaga nigrescens*
2. Number of individuals, sexes, ages, general plumage (e.g., 2 in alternate plumage):  
1 first-winter male
3. Parish: Vermilion  
Specific Locality: Pecan Island area
4. Date(s) when observed: 24 Jan 2021

5. Time(s) of day when observed: ca 10:50 (time stamp an hour off, I believe)

6. Reporting observer and city/state address

Reporting observer: Paul E. Conover
City: Lafayette
State: LA

7. Other observers accompanying reporter who also *identified* the bird(s): Phillip Wallace

8. Other observers who independently identified the bird(s):

9. Light conditions (position of bird in relation to shade and to direction and amount of light):  
Good light.

10. Optical equipment (type, power, condition): Zeiss 10s, Nikon d3300 with 200 mm lens.

11. Distance to bird(s): Down to about 4 meters.

12. Duration of observation: About 5 minutes.

13. Habitat: Live oak/cypress interface along a chenier margin.

14. Behavior of bird / circumstances of observation (flying, feeding, resting; include and stress habits used in identification; relate events surrounding observation): Bird responded to owl tape.

15. Description:

A highly-patterned warbler, largely gray, black, and white in color.

Mantle color gray or perhaps bluish-gray with a few scattered small dark chevron-shaped internal feather markings. Gray of mantle extending to sides of nape and up the center of crown to base of bill. Two distinct white wingbars composed of broad white tips of the median and greater upperwing coverts. Base of greater coverts blackish, creating a black bar between wingbars. Flight feathers dark edged what appeared to be grayish. Central tail feathers appeared to black with broad gray margins above and some white at base at least of outer feathers, white with thin dark outer edge and curved black corners at tip below.

Auriculars black, abutting gray of nape in the rear, set off by broad clean white supercilia and malar with black auricular patch continuing in front of eyes to base of bill. White supercilia beginning flush with fore border of eye, appear to include dorsal orbital feathers; supercilia squared off in rear against gray nape side. Small but conspicuous yellow loreal spots adjacent to anterior point of supercilia. Gray central crown stripe bordered on sides by thick black stripes running from bill base and ending distinctly at nape. Ground color of underparts including undertail coverts clean white. Chin white, but throat black and forming a triangular patch with base along top of breast; lower corners of patch extending along flanks in thick black streaks.

Eye dark, bill dark, legs dark.

16. Voice: Not noted

17. Similar species (include how they were eliminated by your observation): Black-and-white warbler superficially similar but with different head pattern, no yellow lore spot, different dorsal pattern among other distinctions.

18. Photographs or tape recordings obtained? (by whom? attached?): Photos submitted by both observers.

19. Previous experience with this species: Fair experience out west, some experience in Louisiana.

20. Identification aids: straightforward ID

21. This description is written from: observations described aloud at time of observation for increased retention, mental notes, in-depth study of images to check in-field impressions.

22. Are you positive of your identification? If not, explain: Yes.

23. Date: 7 Feb 2021







