



15. Description (Include only what was actually seen, not what "should" have been seen). Include if possible: total length or relative size compared to other species present or familiar species; body bulk; shape, bill, eye, leg and plumage characteristics. Stress features that separate it from similar species:

Bird was found mixed w/ G. & L. Yellowlegs. In size it seemed about equal to lesser but its bulky body made it seem more close in size to Greater (but that's really subjective).

The bill was decurved, orange w/ darker tip (appeared black). Forecrown was white, with white extending down sides of bill to throat, which was also white. Underparts white except for breast, which appeared darker, slightly, possibly as result of preening. Upperparts brownish, speckled w/ darker color. Legs orange. When bird flew, we had only photographic equipment at hand, but Gary did snap a picture which shows rump pattern well.

16. Voice: Did not hear.

17. Similar species (include how they are eliminated by your observations):

Fieldguides list similar species which, before seeing the bird, I might have feared I would confuse with a Ruff, but upon seeing it I realized that it would be hard to think of anything that looks close.

18. Photographs or tape recordings obtained (By whom? Attached?):

Both Gary & I photographed the bird. I used my Kowa w/ and w/out a doubler. Sent (a few) to G. Jackson & (one or two) to LSUMNS.

19. Previous experience with this species: None, in terms of sighting. Much in terms of reading & photos. (Lots of photos in Johnson's & a good one in 3-volume Audubon set.)

20. Aids: List books, illustrations, birders, etc. used in identification:

a) at time of observation:

b) after observation:

21. This description written from: \_\_\_\_\_ notes made during observation; \_\_\_\_\_ notes made after observation (date: \_\_\_\_\_);  memory.

22. Are you positive of your identification? yes. If not, explain:

23. Signature of reporter: \_\_\_\_\_

24. Date and time of writing this account:

MAY 16, 1991







Photos above by Paul Conover

Photo below by Gary Broussard



Photo by Gary Broussard